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CATALOG

Able Muse - Summer 2014

Print Edition, No. 17

A TRANSLATION ANTHOLOGY FEATURE ISSUE - Guest Edited by Charles Martin



WITH NEW TRANSLATIONS BY
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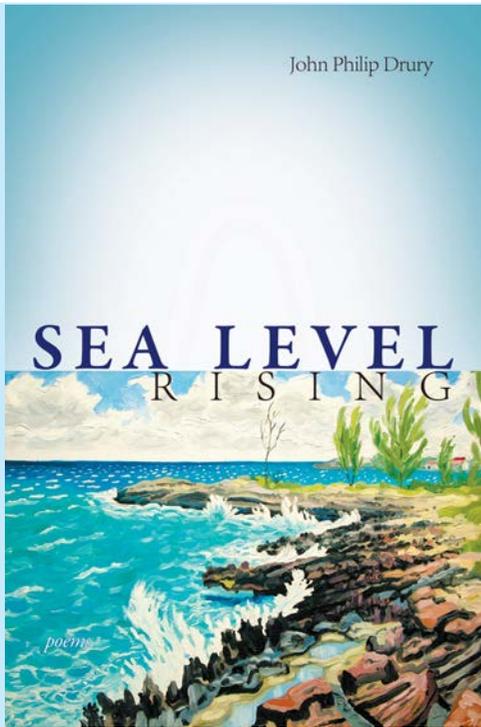
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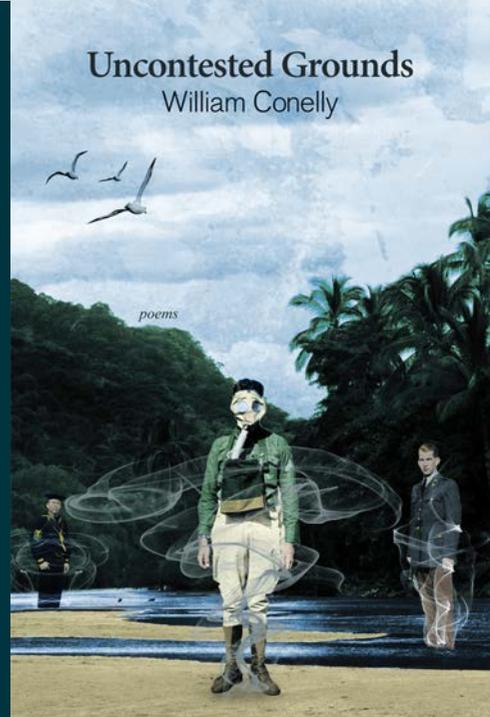
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—X.J. Kennedy

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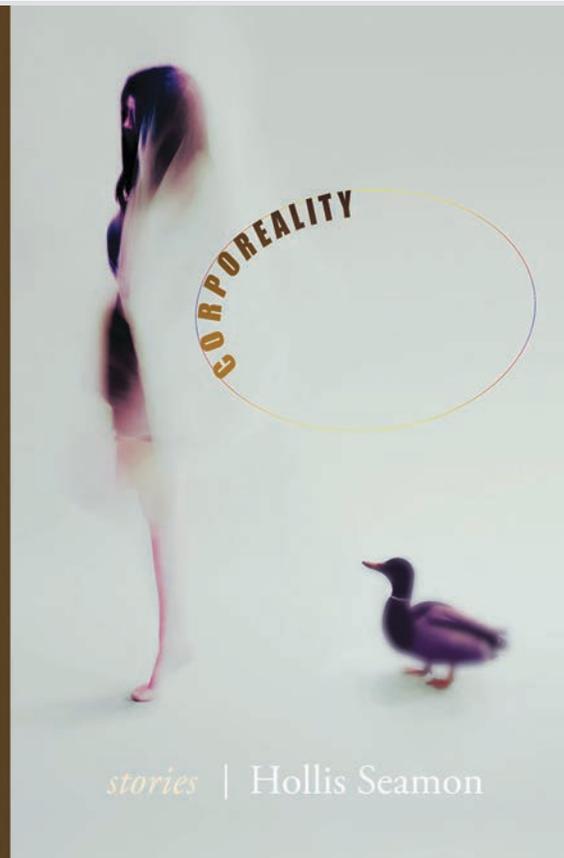
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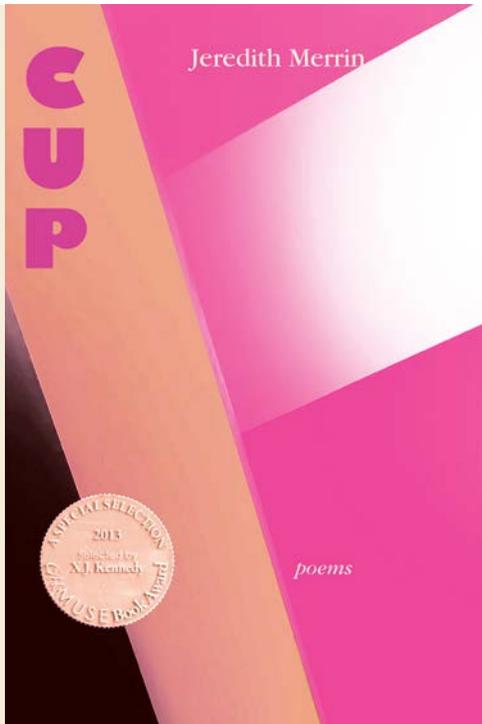
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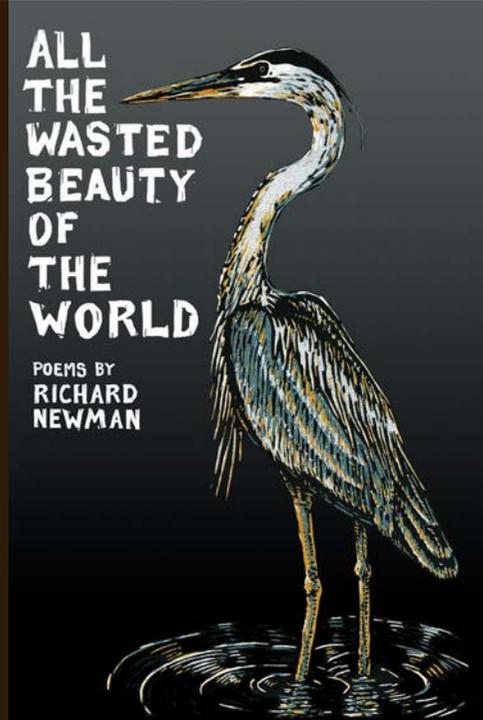
“. . . stanzas, rooms, lives./ And you,
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—X.J. Kennedy, Judge for the 2013
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All the Wasted Beauty of the World

poems by **Richard Newman**

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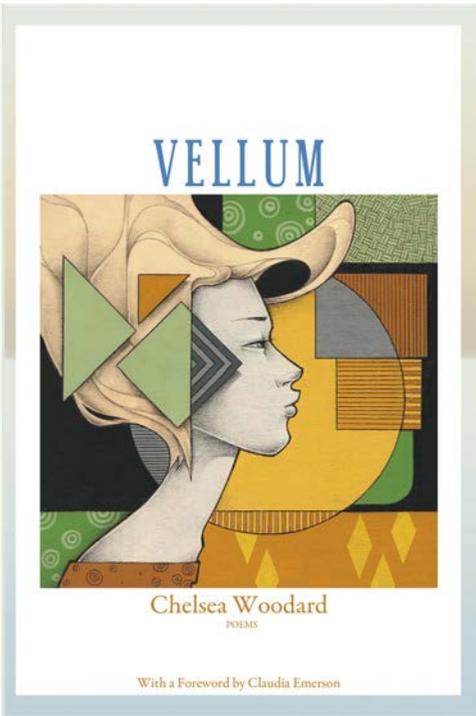
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All the Wasted Beauty of the World is masterful and magnetic . . . Newman’s poems, with their formal, lapidary precision, their indelible portraits of life in the cheap bars, back alleys, and rough hewn edges of the Midwest, surprise a hunger in us for a language larger, wilder, and unabashedly loftier than daily speech.

—George Bilgere

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—Dorianne Laux



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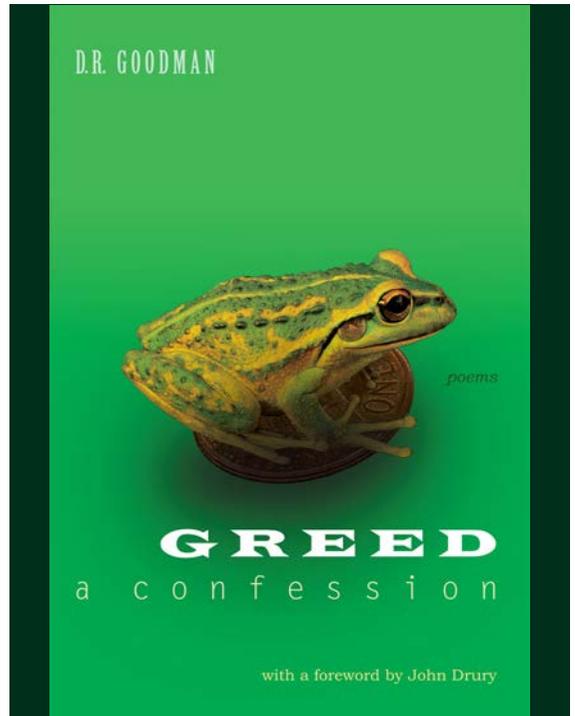
—Bruce Bond

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—John Drury, from the foreword

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—Beth Houston

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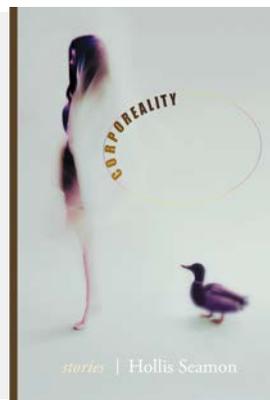
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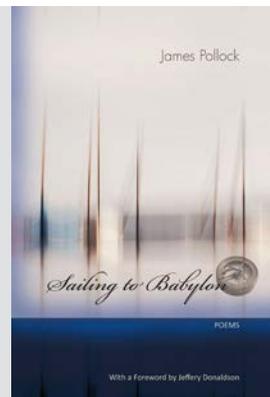
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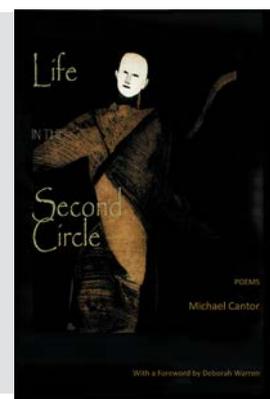
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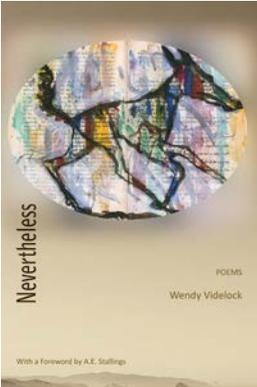
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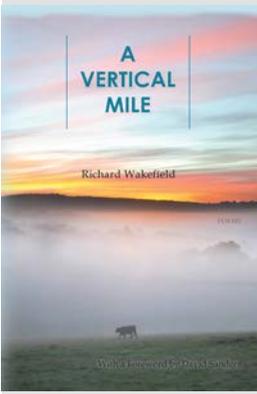
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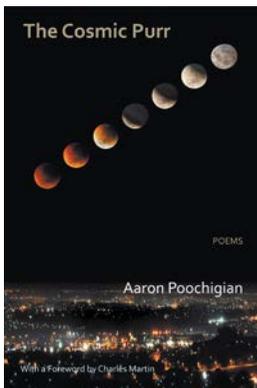
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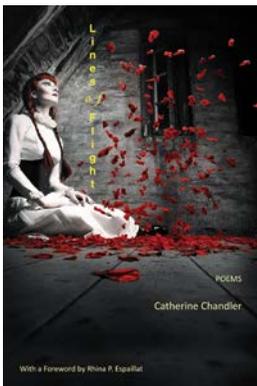
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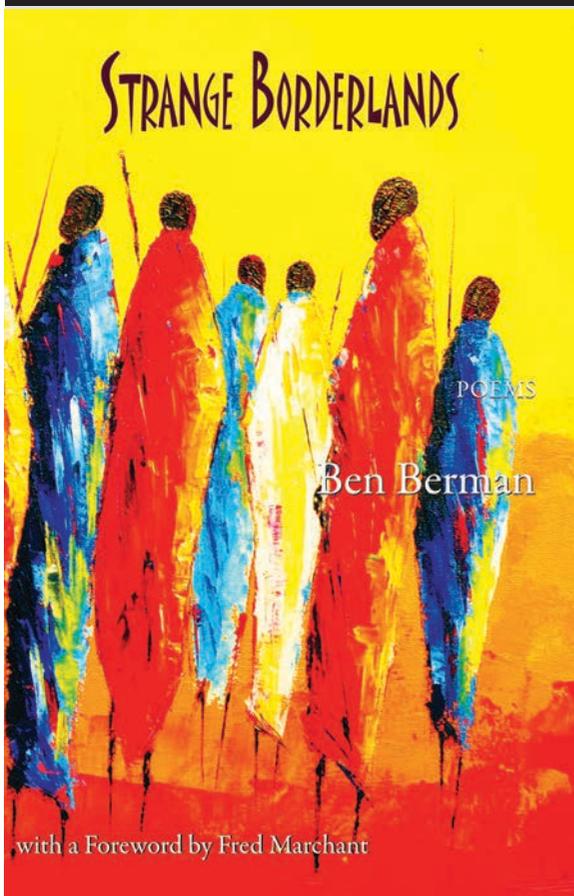
Poems

by Ben Berman

from Able Muse Press

WINNER : 2014 Peace Corps Writers Best Book Award

FINALIST: 2014 Massachusetts Book Award



PRAISE FOR *STRANGE BORDERLANDS*
(with a Foreword by Fred Marchant)

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Andrea Witzke Slot

POETRY

Final Judge: **Dick Allen**

WINNER

Scott M. Miller
"Costanza e Preziosa"

FINALISTS

Eric Berlin:
"For Lack of What Is Found"
Catherine Chandler: "Discovery"
Marilyn L. Taylor:
"River II: Accidental Reflection"

SHORTLIST

• Eric Berlin (twice) • David
Culwell • William E. Rogers
(twice) • Safiya Sinclair (twice) •
David Southward

2014 ABLE MUSE BOOK AWARD

POETRY MANUSCRIPT

Final Judge: **Molly Peacock**

WINNER

Carrie Shippers
Embarking on Catastrophe

SECOND PLACE

Gail White
Asperity Street

SHORTLIST

- Clayton Adam Clark:
Strange Commerce
- William Cordeiro: *Trap Street*
- Heidi Czerwiec:
Song Against Songs
- Midge Goldberg:
The Snowman's Code
- Sarah Grieve:
Dear Dr. Frankenstein
- Patricia Hooper:
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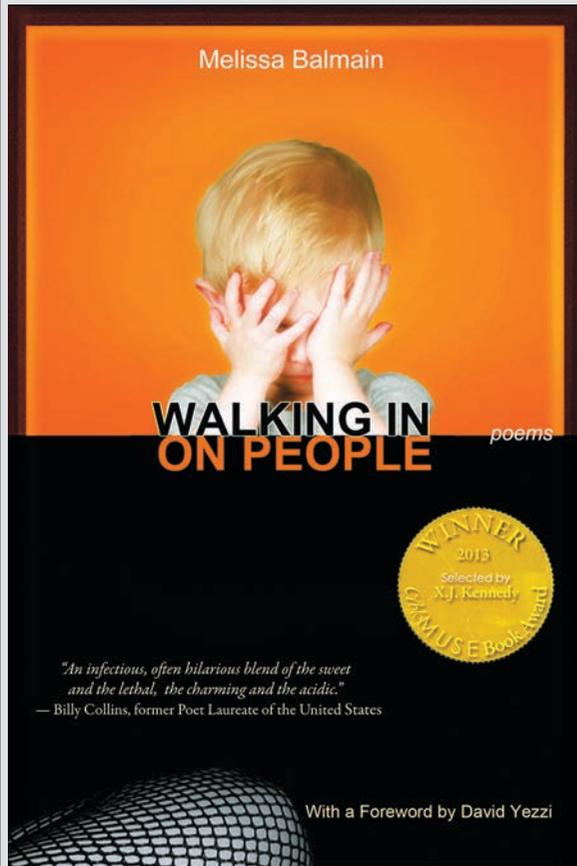
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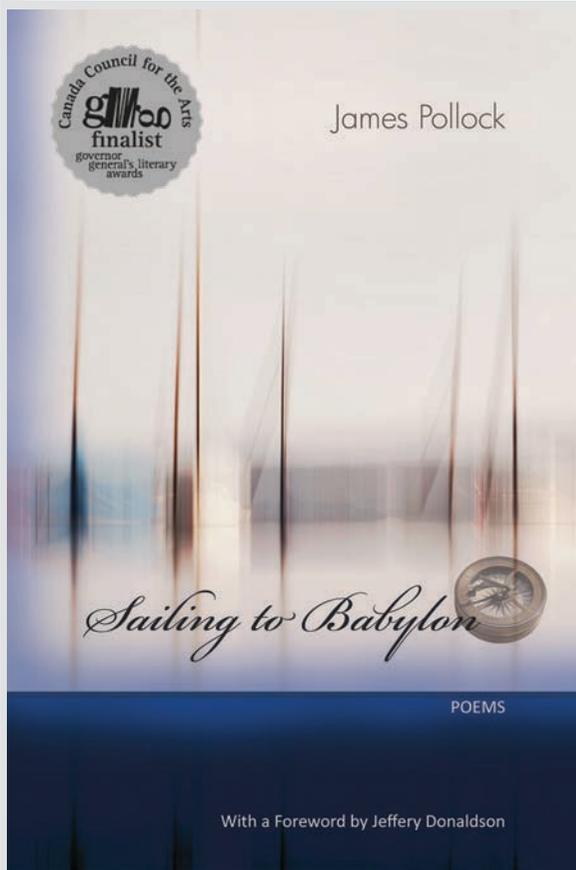
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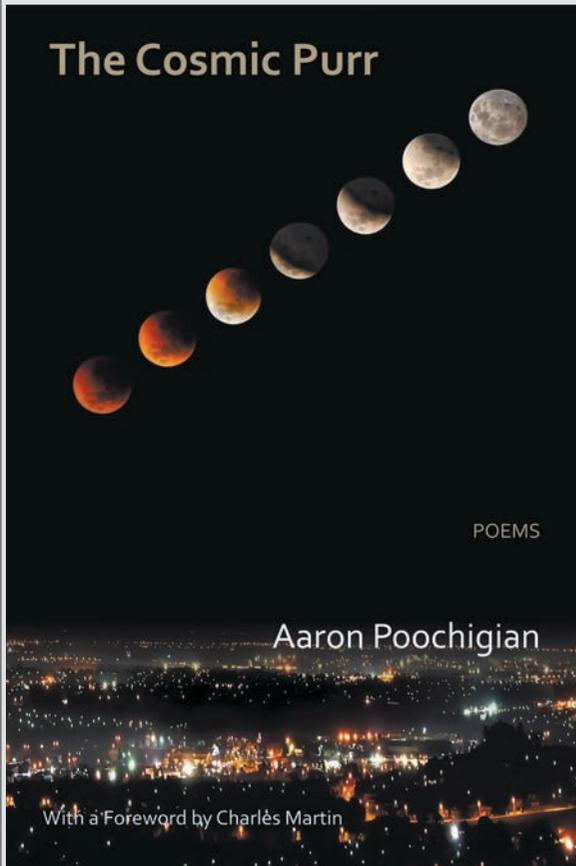
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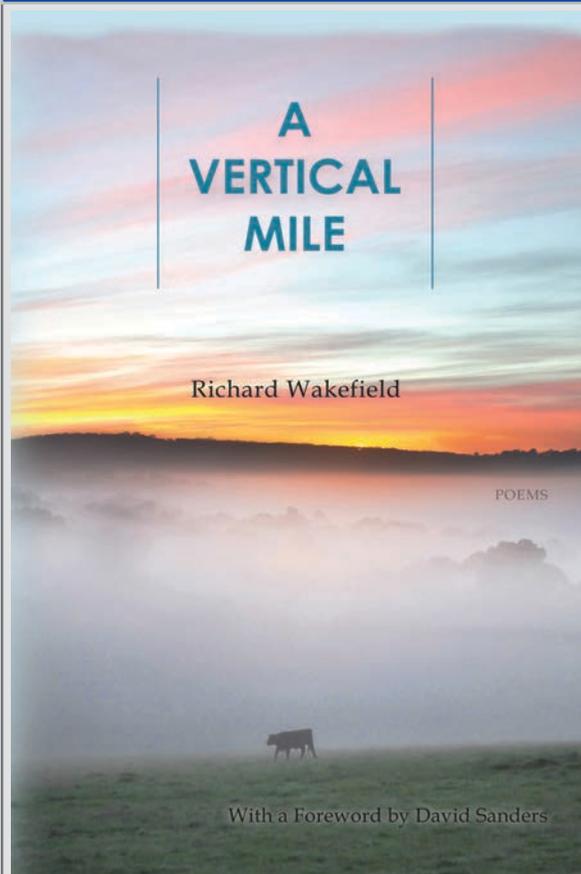
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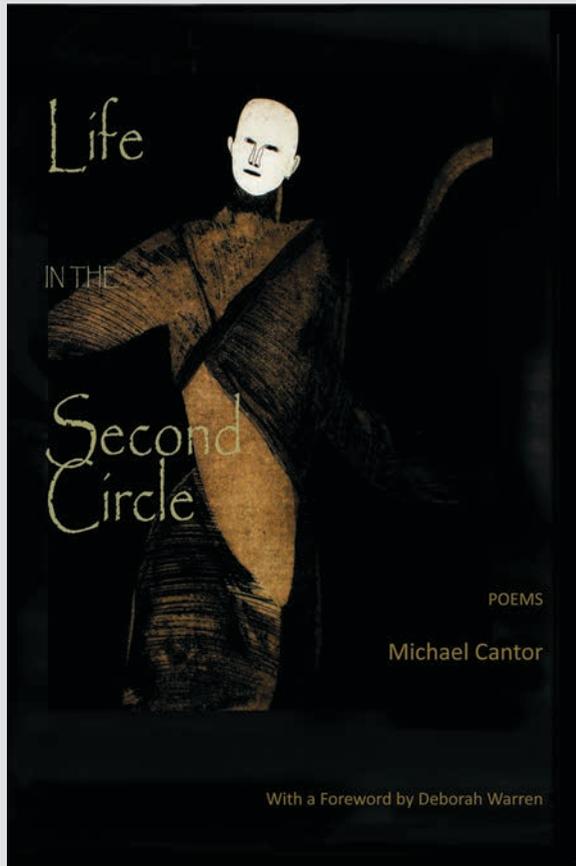
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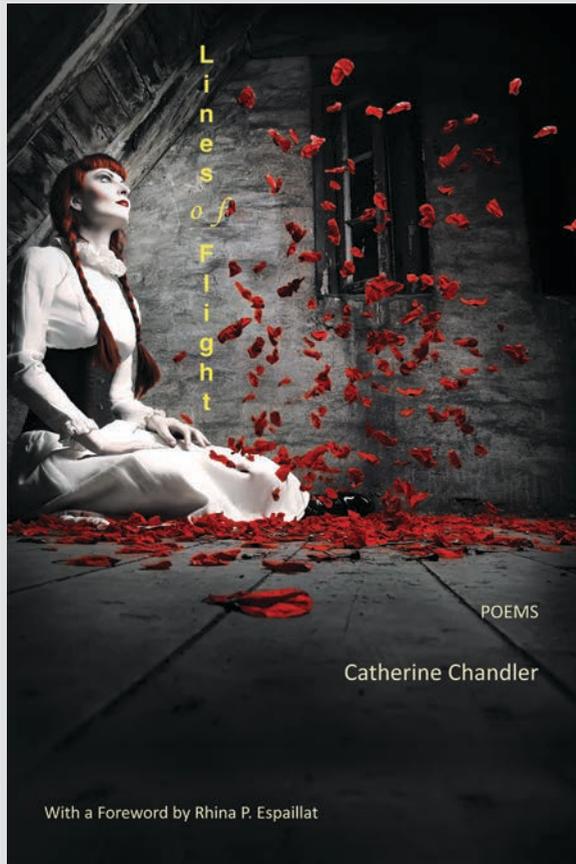
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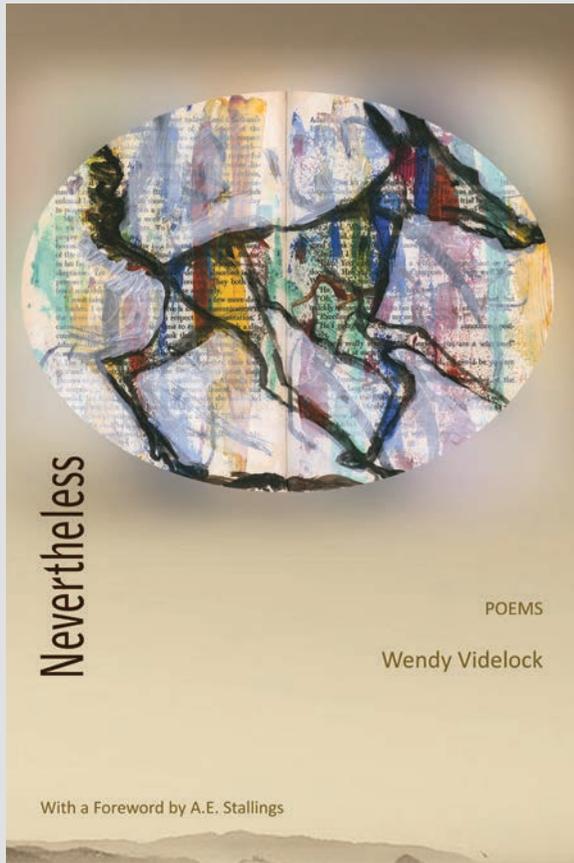
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In 2008, her “Opening a Jar of Dead Sea Mud” won *Eratosphere’s* annual Sonnet Bake-off, and was praised by Richard Wilbur. Later that year she was a Guest Poet on the Academy of American Poets website, where she was hailed as “one of the up-and-coming poets of our time.”

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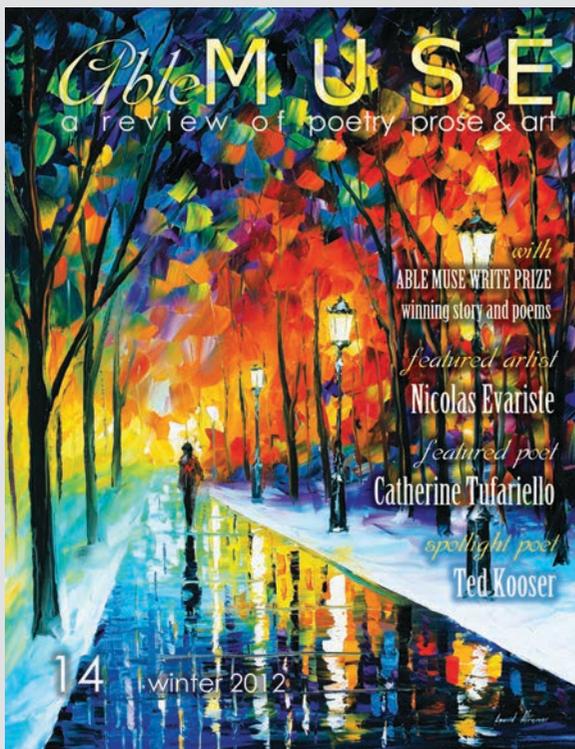
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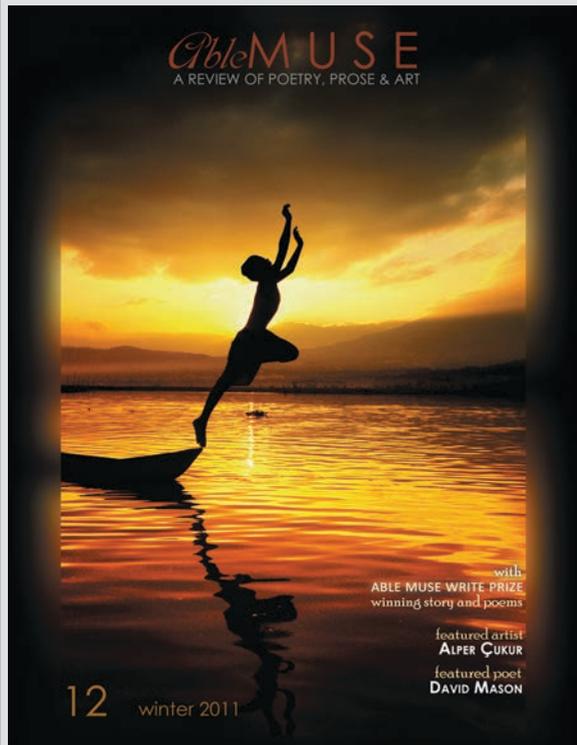
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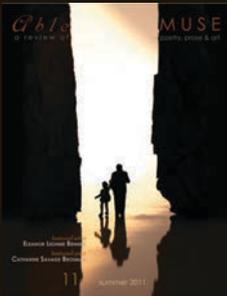
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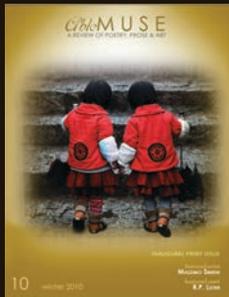
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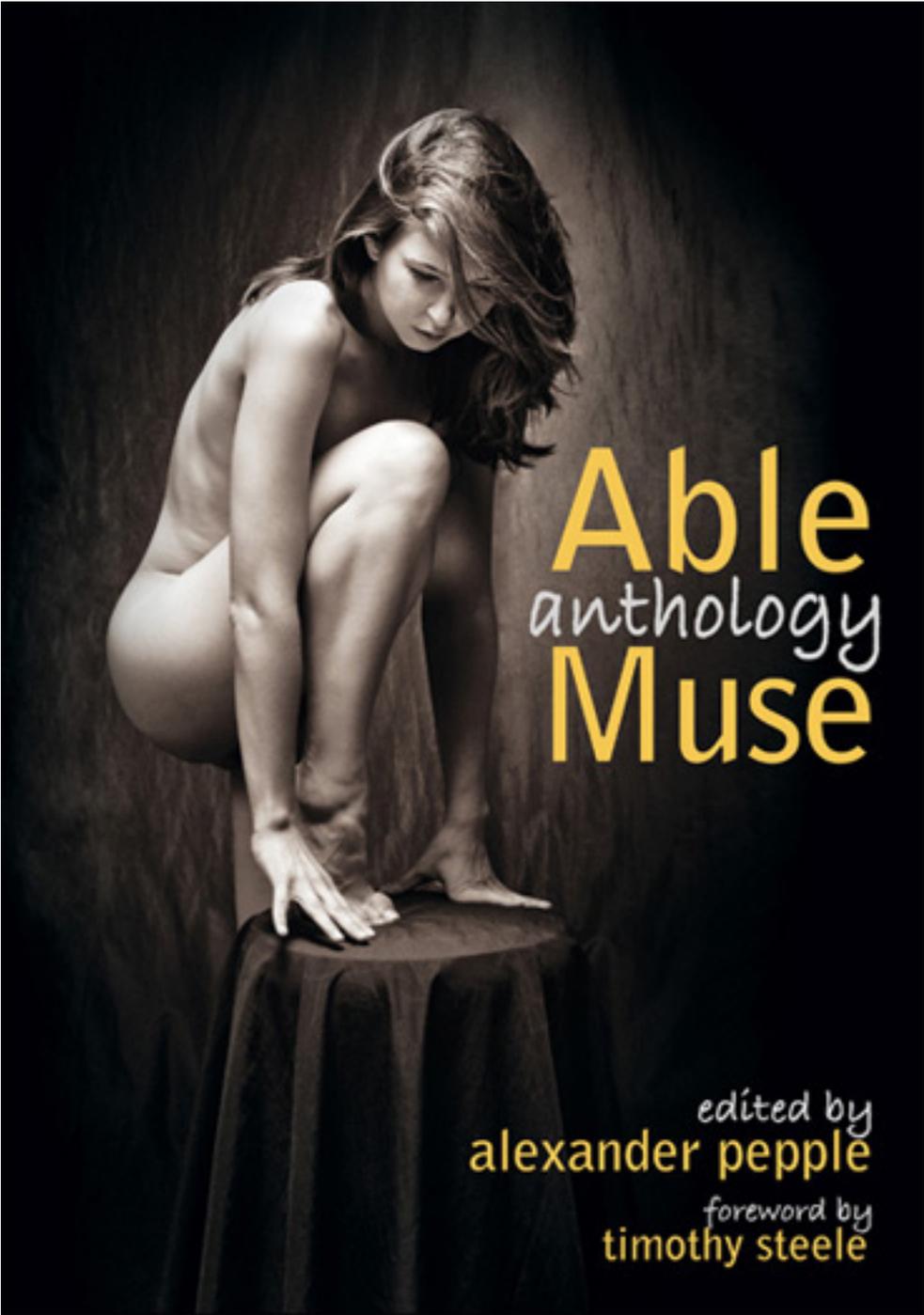
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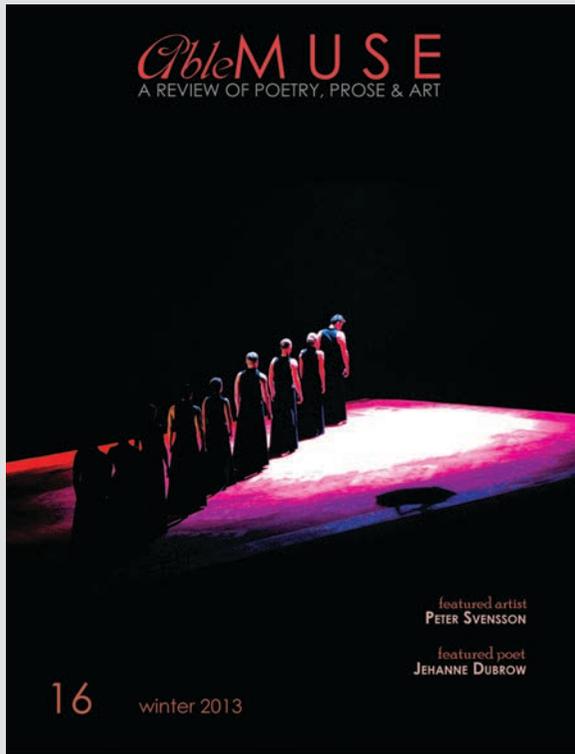
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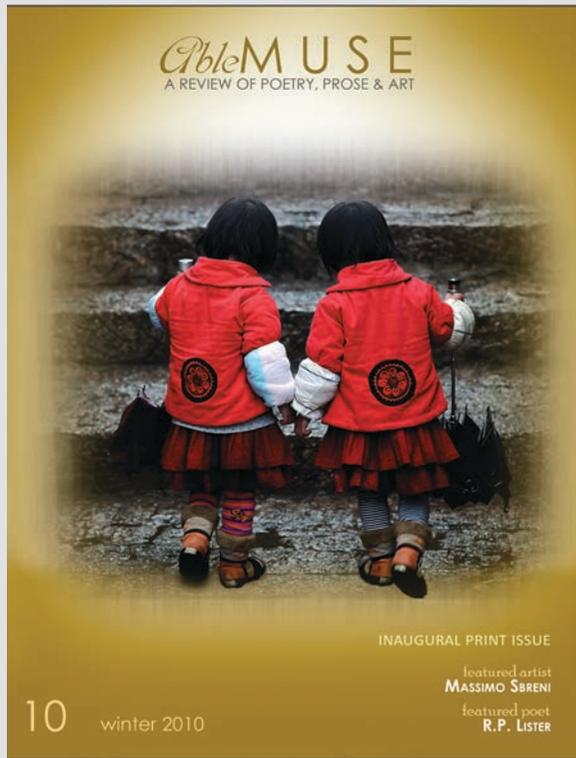
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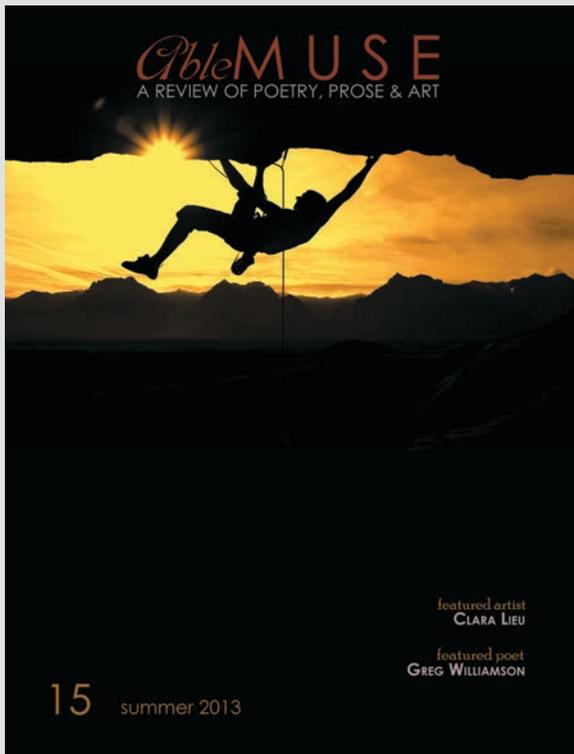
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